



The Curling Chip

Newsletter—Flickertail Woodcarvers

Bismarck and Surrounding Area www.flickertail.org

Klaes S. Welch, Editor

December 2009/January 2010 Edition

Minutes

November 21, 2009

Monthly meeting at Trinity Lutheran Church

10:00 am

Frank Koch provided the projects for the whittle-in. The project was several small Christmas Ornaments.

President Perry Cook presided over the monthly meeting. There were 15 members present with 4 guests at the meeting. The guests were participating in the beginner's woodcarving class.

The minutes of the October meeting was read and approved.

Treasurer Ron Holtz reported there was a checking account balance of \$7,066.10 with some of the annual show bill yet to be paid.

Old Business

Frank Koch reported that the club saved about \$800 by allowing those who stayed at the Doublewood Inn a discount of \$5 off each night stayed at the hotel. There was some discussion about how effective the discount was. A Motion was made, seconded, and approved to again allow the \$5 discount of those who stay at the Doublewood Inn for the Annual Show in October, 2010.

Warren Schlecht indicated that he has posted some pictures of the 2009 Annual Show on Snapfish.com. To access the website, go to *Snapfish.com*. At the email address box, type in *wschlecht@bis.midco.net* Type in the password *butterfly*. The pictures are in the "2009 Woodcarving Show" album on the left hand side of the webpage. Highlight the album and scroll through via the slideshow option.

Bob Pedigo reported that the shirts have been distributed. The club still has hats for sale for \$10 per hat.

Editor of the newsletter, Klaes Welch, reported that the newsletter has been quite costly when sent out in printed form versus electronically. He reported that Presort Plus can send out electronically for about \$60 while the hard copy sent regular mail is much more expensive. Klaes and Doug Smith will look into the alternatives concerning the distribution of the newsletter and report back to their findings at a later date.

Jim Lindseth indicated that there continues to be some openings for the monthly club whittle-ins. Please contact Jim if you can fill in some of the spots from January thru May, 2010.

New Business

Ron Torgeson reported that the club has received a grant from DWAC for \$1,235 for meeting some of the future club classes. The club received some accolades for what we do during the year which indicated that there are some who appreciate our efforts. The western town and song bird display are examples that were pointed out.

A motion was made and seconded to set aside \$235 from the grant funds for purchasing some knives and other expenses that Frank Koch and Bob Pedigo incur when they teach the woodcarving classes at some of the Bismarck high schools in the spring of the year. Motion passed. Frank made a motion and it was seconded to pay Bob Pedigo (Prairie Woodcarving) for the diamond sticks and knives. Motion passed.

ARTS

NORTH DAKOTA COUNCIL ON THE ARTS

This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts.

Also supported by grants from Dakota West Arts Council and Montana Dakota Resources Group.

Jim Lindseth reported that 2010 is the 100th Anniversary for the Boy Scouts of America. There will be some activities in the Bismarck area on June 4-6, 2010. He has asked the club to participate in the Jamboree by sitting in a booth demonstrating the art of woodcarving as well as showing off some of the woodcarvings. The thought was to display any bird carvings that were available to be displayed at that setting. More information will come out as we approach June, 2010.

The annual "Art in Motion" at the Kirkwood mall is scheduled for Saturday, February 6, 2010. All carvers are invited to sit at the club booth during any portion of the day.

Frank reported the spring, 2010 class with Dick Skaug will be held on April 23-25. The carving will be of a Canada goose. Cost will be \$50 which includes the blank.

There was some discussion about planning for the 2011 classes and show. Members were encouraged to let Frank know of any desires for the class or instructors. Don Balfour was mentioned as a possible teacher for an airbrushing class. He would be available sometime in June, 2010. We will need to finalize plans for the 2011 year in the near future so that grant requests can be submitted.

There was some discussion concerning the theme for the 2010 Annual Show. Several themes were mentioned but nothing decided. We need to finalize the theme at the next meeting so carvers can start on their projects for the October, 2010 show.

The members were reminded that the bird carvings for the display at the Bismarck Public Library are to be brought to the whittle-in class and meeting on Saturday 19.

No further business. Meeting adjourned.

Warren Schlecht

Secretary

Raffle Results from Annual Show

Our annual raffle has been completed with 16 winners and prizes delivered. The final report to the Police Department has been made. Mitch and I want to thank all of you for your participation in providing the prizes and buying/selling the tickets. We sold 1198 tickets with Frank Kock, and Doug Emerson selling the most this year. Warren Schlecht even found out he is more of a salesman than he gives himself credit for!! From the \$1198 total income, we had the following expenses:

Ticket printing	\$131.97	
Permit	25.00	
Postage	14.98	
Total expenses	\$171.95	

This leaves us a net of \$1026.05.

A list of the prizes, donors and winners:

Intarsia Duck	Frank Koch	Deanna Anderson, Bismarck
Dolphin	Doug Emerson	Chas Tomac, Mandan
Dog	Perry Cook	Lois Backman, Bismarck
Bear Relief	Rick Brereton	Martin Well, Bismarck
Scotty Dog	Bob Pedigo	Troy Frieze, Bismarck
Caricature Bison	Jim Lindseth	Melvin Hunnicutt, Manning ND
Elephant Relief	Vince Bitz	Kelsey Torgeson, Bismarck
Snowman Plate	Roger Duchsherer	Klaes Welch, Mandan
Polar Bear	Bob Matzke	Kennadi Wahus, Bismarck
Jewelry Box	Alvin Braunagel	Collette Kraft, Mandan
Caricature Golfer	Ron Holtz	Deb Wilson, Garrison
Horse Head	Ron Davidson	Mike Seifert, Bismarck
Caricature Cowboy	Roger Duchsherer	Leah Emerson, Rapid City, SD
Bark Carving	Doug Smith	Mary Ann Vetter, West Fargo
Miniature Bird	Klaes Welch	Robyn Helgeson, Bismarck
Carolers	Bob Matzke	David Kraft, Mandan

Again, thank you all.

Ron and Mitch

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The Library is Expanding!
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From your librarian, Doug Emerson

Yes, the club's library has expanded. The Club has just purchased the book, "Carving Award Winning Songbirds" by Lori Corbett. Then, at the Annual Wood Carving Show in November, the dismantled Dickinson Wood Carving Club donated their library to the Flickertail Wood Carving Club. We received a very nice addition of 28 books. Many thanks go to former members of the Dickinson Club. Listed below are the books that were given to our club.

National Cavers Museum	Basic Woodcarving	67B
Toney, Tina	Creative Christmas Carving	11B
Hajny, Desiree	Mammals: An Artistic Approach	13B
Refsal, Harley	Carving Trolls and other Scandinavian-Style Characters (Copy 3)	123B
Lacey, John	How to do Wood Carving	124B
Kramer, Terry	Carving the Native American Face (Copy 2)	126B
Woodcarving Magazine	Carving Birds & Beasts	125B
Ernst, Diane	Carving Wooden Critters	127B
Higginbotham, Bill	Whittling	128B
Whillock, Ivan	Carving Kids (Copy 3)	129B
Hajny, Desiree	Carving Small Animals (copy 2)	130B
Wolfe, Tom	Woodspirits and Walking Sticks: Tom Wolfe Carves (copy 2)	131B
Buchanan, Joyce	Bark Carving Wood Spirits, Faces, Expressions	132B
Wolfe, Tom	Carving Santa Ornaments with Tom Wolfe	133B
Finn, Mary	Carving Egg Animals	134B
Jansen, Gen	Reigning Cats & Dogs Patterns Book (copy 2)	135B
Judt, Williams F.	Relief Carving Treasury	136B
Barton, Wayne	Chip Carving Techniques and Patterns (copy 2)	137B
Enlow, Harold L.	How to Carve Faces in Driftwood (copy 2)	138B
Butz, Richard	How to Carve Wood: A Book of Projects and Techniques	97B
Enlow, Harold L.	Carving Figure Caricatures in the Ozark Style	139B
Green, Larry and Altman, Mike	First Projects for Woodcarvers	140B
Whillock, Ivan	Pictorial Relief Carving: Projects and Patterns (copy 3)	141B
Moore, Tom	Carving Traditional Style Kachina Dolls	142B



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Sheryka, George A.	Bark Carving: Carving the Human Face in Bark	143B
Enlow, Harold L.	Learn to Carve Faces and Expressions (copy 2)	144B
Enlow, Harold L.	Carving Your Own Hillbillkins: Little People of the Ozarks	145B
Emory, Mary Jean	Creative Woodcarving	146B

The theme for the 40th Annual Flickertail Woodcarving Show, 2009, was North Dakota Songbirds. The table below represents the songbirds that will be on display at the Bismarck Public Library during the months of February thru April, 2010.

Ron Holtz Red Wing Blackbird	Ed Boger Yellow headed Blackbird	Chris Hansen Ruby Throated Hummingbird
Ron Torgeson White Crown Sparrow White Throated Sparrow	Bob Pedigo Red Crossbill Loggerhead Shrike Western Bluebird	Doug Emerson Northern Cardinal Belted Kingfisher(life size)
Larry Brewster Rose Breasted Grosbeak Belted Kingfisher (1/2 size)	Bob Matzke Dark Eyed Junco Downy Woodpecker	Vince Bitz Red Headed Woodpecker Western Meadowlark
Herb Thurn Blue Jay	Wayne Hankel Common Redpoll	Jim Lindseth Black Cap Chickadee
Warren Schlecht Cedar Waxwing	Alvin Braunagel Pair of Purple Martins	Perry Cook Robin
	Frank Koch Chipping Sparrow Yellow Rumped Warbler Common Yellow Throat Chestnut Collared Longspur Eastern Bluebird Gray Catbird Dickcissel Ruby Kinglet Golden Crowned Kinglet Barn Swallow House Wren Northern Cardinal	Frank Koch Yellow Headed Blackbird Lazuli Bunting American Goldfinch Robin Black Cap Chickadee 2 Birdhouses Several Bird nests

Theme for 2010 Woodcarving Show: Scandinavian Woodcarving; flat plane woodcarvings, chip carving, acanthus carving, tomtes, Dala horses, trolls, Kubbestol, mangle boards, gnomes, etc.



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Theme for 2011 Woodcarving Show: Carousel Animals: Some of the animals will be included in a Merry-go-Round. The up-down mechanism will incorporate the rail-wave technique (the last working rail-wave merry-go-round is in Little Rock, Ark).

Club News

The Flickertail Woodcarving Club is excited to announce the scheduling of several woodcarving classes for 2010. All of the classes are partially financed with grants from the Dakota West Arts Council and North Dakota Council on Art. Contact Frank Koch at fkoch@bis.midco.net or 701-426-9922.

On April 23-25, 2010, (class starts Friday evening) Dick Skauge, Lake Park, MN, will instruct the carving of a sitting Canada goose. The goose is about three-fourths size so it will need to be secured to the table and larger gouges will be required. If you do not have carving tools of this size, the Flickertail Club has tool sets that you can use throughout the class. The goose will consist of butternut wood with only the black areas stained and some wood burning on the head and tail (optional). The goose has a minimum amount of feathering and texturing. This would be an excellent class for people with little or no experience with large tools or the carving of a goose. Cost for the class is \$50 (blank included).

On June 18-20, 2010, Don Balfour, Harwood, ND, will instruct a class on air brushing birds, fish, and animals. Don has used an air brush on his woodcarvings for many years. You can see some of his work by checking his website: www.oneofakindcarvings.com You will need your own air brush and compressor for this class. The main project will be the air brushing of a life size wood duck. The warm piece will be the air brushing of a walleye. Those of you that still have some unpainted walleyes lying around; this would be the time to remove them from the mothballs. You can air brush your carved Wood duck if it is the same as the ceramic wood duck. Don prefers that everyone in the class paints similar objects. Class size is limited to eight and the cost will be about \$60.

On October 4-6, 2010, Harley Refsal, Decorah, Iowa, will teach a class on flat plane woodcarving. Harley will do a second class on Oct. 7 -10, 2010. The classes on Oct. 7 & 8 will be all day while the classes on Oct. 9 & 10 (annual show dates) will meet in the morning only. Harley normally has a variety of blanks available so everyone can select the subject of their choice. Harley is recognized internationally as one of the best flat plane woodcarvers. He has done consignment woodcarvings for the president of the US and the king of Norway. You can sign up for this class after July 1, 2010.

Annual Show (website)

Fall 2010, 41st Annual Flickertail Woodcarving Show

The theme for the 2010 annual show is Scandinavian woodcarving. The club is asking participants to include some Scandinavian woodcarvings in their display at the annual show. We will have a list of things that fit this format on the Flickertail website: flickertail.org. If you would like to carve an item not listed, use one of the blank boxes to register your choice. Some examples of Scandinavian woodcarving include: chip carving, flat plane figures, acanthus carving, Dala horses, trolls, Kubbestol, mangle boards, gnomes, etc. There can be many more than one woodcarvings in each of these categories. The guest woodcarver is Harley Refsal, Decorah, Iowa. Harley Refsal is a master carver.



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Winnipeg Woodcarvers Weekend
May 7-9, 2010
St. John's College - Univ. of Manitoba Campus
Winnipeg, Manitoba, Canada

You are cordially invited to the **11th annual Winnipeg Woodcarvers Weekend**. A variety of woodcarving instructors from the USA and Canada volunteer their time and skills to conduct classes at this retreat style weekend. Without their dedication and support this event could not be held. Our goal is to promote woodcarving, bringing woodcarvers together in one place to socialize and focus on woodcarving. It is always a rewarding experience to participate in an event of this kind.

While 2010 brings the excitement of celebrating our 11th annual event, it also brings the challenge of cost increases. While we have no control over the governments and economies that have changed over the last 10 years, our goals have not. We strive to share our love of carving and have a good time in that sharing.

Winnipeg Woodcarvers Weekend is a not-for-profit event. All fees remain with the Winnipeg Woodcarvers Weekend and no person, club or organization benefits in any way. Annual registration fees are calculated to meet the expenses of that year. Registration fees increase when costs increase. For 2010 we have an increase of 5% in meals and rooms at St. John's College as well as rates at the Travelodge. An increase in the base cost also causes an increase in all of the applicable taxes. Our U.S. friends may find that it may be necessary to adjust their fees to accommodate the ever changing exchange rate between our two currencies.

As in past years, classes are filled on a **"first-come-first-served"** basis. It is important to indicate your 1st, 2nd and 3rd choices. You should register early to have a better chance of getting your first choice. St. John's College must adhere to strict food service regulations so we have a 124 participant limit.

Class confirmation/information will be mailed out at the end of March 2010. In the case of a cancellation, adjustments will be made to place participants in their class choice; however no adjustments will be made after April 20, 2010.

Should you withdraw from the weekend prior to April 13, 2010 your fees will be refunded minus \$15.00 for administration fees. Between April 14 and April 27, 2010 there will be a \$40.00 administration fee deducted and there will be no refunds issued after April 27, 2010.

Check-in begins at 3:00 p.m. on Friday, May 7, 2010. Classes start after the general meeting on Friday evening and end on Sunday afternoon at 3:00 p.m. to allow time for our travelling guests.

Please share this information with others. Many of you receive this invitation because you have participated in the last two years or you have requested it. We also use information we have collected from similar events. With the high cost of printing and postage we will not mail this information out in future years unless you have requested it or participated within the last two years.

We look forward to welcoming you to Winnipeg and sharing our love of woodcarving.

Rick and Cathie Breerton

Coordinators, Winnipeg Woodcarvers Weekend



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GENERAL INFORMATION

U.S. Residents – Crossing the Canada / USA Border and Current Dollar Exchange Rate

Entry into Canada from the U.S. remains the same - photo identification and/or birth certificates. U.S. residents and non-residents of the U.S. require a passport or approved document to enter the United States. If you are unsure what is acceptable, please check with the U.S. Government regarding the requirements. The exchange rate between the Canadian and U.S. dollar continues to fluctuate. Our fees reflect the current exchange rate. We reserve the right to adjust registration fees if any dramatic change in the exchange rate occurs.

St. John's College – has 95 single residence rooms on three floors designated for men and women. You can walk indoors from the residence to classrooms. International students attending classes occupy the rooms in the college but we have access to approximately 30 of these rooms for our weekend. All rooms are fully carpeted and furnished with a single, oak captain bed, desk, chair, armchair, sectional bookshelves and ample closet space. Sheets, blankets and pillows are provided but you must bring your own towels. Alcohol is permitted in the rooms. St. John's can accommodate participants who want extra nights before or after the weekend. The rate is \$34.00 CAN or \$28.00 U.S. per night, but meals are not included. Please indicate any extra dates on your registration and include full payment.

Travelodge Winnipeg East – a 10–15 minute drive to St. John's College. The Travelodge has an indoor pool, whirlpool, sauna, poolside rooms, bowling lanes, Video Lottery Terminals, dining room, lounge, free parking and free local calls. It is close to downtown Winnipeg and has access to excellent bus service. *****Please note the following***** The Travelodge offers Winnipeg Woodcarving Weekend participants a reduced rate of \$82.99 (CAN) plus taxes per night. If you require a room for 2010 you must call the Travelodge Winnipeg East directly at (204) 255-6000 or 1-800-578-7878 to book the room. You must refer to the "Winnipeg Woodcarvers Weekend" to get the reduced rate and rooms must be booked before April 15, 2010.

Other Accommodations – other accommodation is available close to the University campus. Participants who wish to stay elsewhere are responsible to make their own arrangements.

Meals – meals included in the cost are Friday – dinner, Saturday – three meals and Sunday – breakfast and lunch. There is no discount for participants who choose to eat outside the College or bring their own food. Please advise us of any special dietary needs.

Classes – please list three choices in order of preference – you can only take one class during the weekend. Consider the skill level when selecting your class and avoid disappointment and register early. Keep in mind that class material costs are paid directly to the instructor and are payable in Canadian dollars unless agreed to by the instructor.

Carving Display – the display room is a very popular weekend feature. A secure room is available to display participants' work for all to enjoy. Bring along some of your favourite work to display.

Saturday Night Entertainment – we will be continuing the Saturday night entertainment and cash bar. Let us know if you have any special talent that you would like to share on "Saturday Night Live". The Whiskey Jack Carvers are challenging all other groups to beat or match their planned performance.

Further Information – Rick and Cathie Brereton, PO Box 2153, Lac du Bonnet, Manitoba, Canada R0E1A0 (204) 345-6020 or email: rebrereton@gmail.com



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CLASS DESCRIPTIONS

A Goshawk Bust

Barry Bell – Sooke, British Columbia,

Canada

Students will carve the head and shoulders of a Northern Goshawk. The subject will be posed with the head turned and facing out from the shoulder. Feathering will be done in class with edged tools and the project will have a natural finish. The finished project will be mounted on a stick and base. It will be carved from a 6" X 5" basswood band sawn blank. No power tools will be used. Class materials \$20.00.

Tools required: assortment of palm or long tools, including a #7/14 mm; #9/3mm & #12/8mm (v-tool), plus a sharp knife, protective woodcarving glove

Skill level: Intermediate to Advanced Class size: 10

B Acorns/Oak Leaves – High Relief

Rick Brereton – Lac du Bonnet, Manitoba,

Canada

Rick's project will be his high relief style carving of a cluster of acorns and oak leaves, on a 1" thick basswood panel measuring 12" X 12". Students will be taught high relief carving techniques using only hand tools – sharp tools are always best. No power tools or mallet work. Students will receive a blank (pattern on) and anti-slide mat. Cost of materials is \$25.00.

Tools required: sharp knife, assorted palm/long tools including ½" to ¾" #3, #5 and #7 gouges, ½" to ¾" v-tool, ¼" #9 gouge and #11 veiner would be useful

Skill level: Advanced beginner to Advanced Class size: 12

C Polar Bear

Ron Davidson – Saskatoon,

Saskatchewan, Canada

Participants will carve a realistic polar bear standing upright on its two rear feet. The project will be carved from a band-sawed basswood blank measuring 3"X3"X8". Options for texturing and finishing the project will be provided. Class materials \$15.00.

Tools required: knife, small gouges and v-tool, protective woodcarving glove

Skill level: Advanced Beginner to Intermediate Class size: 10

D Pyrography – Wooden Photo Album

Deborah Kerr – St.Clements, Manitoba,

Canada

Participants will learn wood burning techniques for creating a personalized photo album. Pictures will be burned directly into the wood and then different Celtic borders and designs will be wood burned to create intricate finishing edges. Each student is to bring in an assortment of photocopied pictures (from a toner based copying machine); black and white or coloured and in different sizes and shapes to create an interesting collage. Students will be required to supply their own Walnut Hollow® Contemporary Memory Album (13 1/2" x 13"). Details will be included in the confirmation. Class materials and fees: \$30.00 (includes a transfer tool).

Tools required: Wood burning tool (preferably a solid state unit, with variable degree settings such as



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Razertip, Optima or Colwood; not the slow, heavy brass type). Skew tip is a must but bring all your tips. Wood burning pen with chisel tip will also be used. Acrylic paints, stains, watercolour pencils, enamel model paints. Water based varnish and paint brushes.

Skill level: Beginner to Advanced Class size: 10

E Wood Spirit

Robert Leclair – Winnipeg, Manitoba, Canada

This class includes step-by-step instruction of carving wood spirits in cottonwood bark. Emphasis will be placed on facial features and techniques. Class material \$25.00.

Tools required: Knives, V-tool, veiner, gouges (wood burner and small paint brushes are optional)

Skill level: Beginner to Intermediate Class size: 12

F Carousel Animals

Larry Longtine – Lake Park, Minnesota, USA

A Rooster has been added to the giraffe and carousel horses. Head, legs, and body are band-sawed separately. Some parts will be glued before class and some during class. A wooden pole and base are included with each kit. At beginning of class you will choose which project to carve. Models and reference will be available for use in class. Each will be made from basswood and is approximately 7 inches long. There is a lot of carving to do which will be done with basic hand tools. Class materials \$30.00

Tools required: knife and palm tools, protective woodcarving glove

Skill level: Intermediate to Advanced Class size: 12

G Whimsical House in Cottonwood Bark, Shawn Nicol – Winnipeg, Manitoba, Canada

This class emphasizes the step-by-step approach to carving a whimsical house in cottonwood bark. Participants will receive instruction on how to carve the individual parts which make up a whimsical house. Students will leave with the skills needed to finish their project plus begin carving projects of their own design. Class materials \$30.00

Tools required: knives, small gouges, general carving tools, a protective woodcarving glove and a scrap plywood board measuring 1' X 2' in size to protect the table surface.

Skill level: Beginner to Advanced Class size: 12

H Shelf Elf

Gary Petriw – Winnipeg, Manitoba, Canada

Participants will carve a whimsical bearded elf from a basswood cutout. The finished project sits on a shelf with the beard hanging over the edge. You will have the option of painting your elf or leaving it with a natural finish. Paints will be provided. Class materials - \$25.00

Tools required: knife, palm tools (gouges and v-tools), protective woodcarving glove

Skill level: Beginner to Intermediate Class size: 12

I Owl

Gary Rector – Saskatoon, Saskatchewan, Canada

Participants will carve a 6.5" stylized owl from a band sawn butternut wood blank. The project, which resembles a saw whet owl, will be carved using only edged tools, no power. Students will receive instruction on an owl's anatomy and techniques for carving the project. The project will



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be placed on a round base and completed with a lacquer finish. The project will be hand sanded. Blank, base and lacquer supplied. Class materials - \$22.00

Tools required: knife, palm tools (gouges and v-tools), protective woodcarving glove, cloth backed sandpaper (grits 80-120-250), pencils, ruler, calipers, dust mask, dust collector if you have one.

Skill level: Advanced beginner to Advanced Class size: 12

J Face Study – Elderly Man **Dick Skauge** – Lake Park, Minnesota, USA
Participants will complete a 'face study' of an elderly man's face, with a hand supporting the face. The project will be carved from a cut-out basswood blank measuring approximately 4" X 5" X 14". Participants will stand and carve with mallet and long handled tools. The basswood blank will be secured to a carving beam with either a carving screw/carving arm combination, or a Veritas style carving vise. Cost of class materials is \$20.00.

Tools Required: Mallet and long handled carving tools, carving arm/carving screw, or a Veritas style carving vise. An 'anti-fatigue' mat would benefit the participant.

Skill Level: Advanced Beginner to Advanced Class Size: 10

K Quilting and Crafts - Group Project **Cathie Brereton** –Lac du Bonnet, Manitoba, Canada

This group project is a table topper cut from squares only. It is a pattern from 'Designs to Share' out of Victoria British Columbia called 'Twister' and measures approximately 25 1/2" x 25 1/2". A kit will be available for purchase **at cost**. Complete the information required on the registration form indicating whether you wish to purchase a kit or not. Any **quilter or crafter** can join the group and bring along their own projects to work on. This is not an instructor assisted class but anyone is welcome to join in and share their friendship and expertise.

Tools required: Sewing machine (with walking foot), rotary cutter, cutting mat, rulers, marking tool, pins,

(For quilt project) scissors, thread (beige and gray), seam ripper, needles

Class size: 12



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Administrative Use Only:

Date Received _____

Class Assigned _____

REGISTRATION FORM - 2010

Participant Name: _____ 2nd Participant: _____
 Address: _____ City: _____
 Province/State: _____ Postal/Zip Code: _____ Phone: _____ Email
 : _____

Class Options: (Indicate 3 choices in order of preference)

A Goshawk Bust	B Acorn/ Oak Leaves	C Polar Bear	D Pyrography
E Wood Spirit	F Carousel Animals	G Whimsical Houses	H Shelf Elf
I Owl	J Face Study	K Quilting/Crafts	KIT <input type="checkbox"/> Yes <input type="checkbox"/> No

1st Participant Class Choices: 1st _____ 2nd _____ 3rd _____
 2nd Participant Class Choices: 1st _____ 2nd _____ 3rd _____

Please refer to the class descriptions for choices. Every effort is made to give you your first choice, but ***class placement is made on a first-come-first-served basis - no registration without payment.*** Only one class can be taken during the weekend. Many classes fill within the first few weeks so a quick response is recommended. Class confirmations will be mailed out at the end of March 2010.

Choose one of the Basic Fee options - **Meals are included in either option.** Please indicate any special dietary needs or accessibility issues. **Prices are per person** and include all taxes. Amounts can be paid in Canadian or US funds. Please do not include class material fees; you will pay the instructors directly. **Make cheques payable to the Winnipeg Woodcarvers Weekend.**

Basic Fee – All Participants **\$178 (CAN) or \$170 (USD)** Participant 1 \$ _____
 No sleeping accommodation required Participant 2 \$ _____

Basic Fee – Plus 2 nights St. John’s College \$246 (CAN) or \$236 (USD) Participant 1 \$ _____
 (These are single residence rooms - couples require two rooms) Participant 2 \$ _____

Extra nights at St. John’s College – per night \$34 (CAN) or \$33(USD)
 Participant 1 \$ _____
 Dates: _____
 Participant 2 \$ _____

PLEASE ENCLOSE FULL AMOUNT \$ _____

Return the registration form and payment to: Winnipeg Woodcarvers Weekend
c/o Rick and Cathie Brereton
PO Box 2153
Lac du Bonnet, Manitoba, Canada R0E 1A0



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