

Flickertail Woodcarvers -2010
42nd Annual Woodcarving Show
Woodcarving-Scandinavian Style

The week of October 3-10, 2010, will feature a number of events relating woodcarving to the Scandinavian heritage. The featured guest woodcarver is Harley Refsal, master carver, from Decorah, Iowa.

Harley Refsal is a specialist in Scandinavian-style, flat-plane carving — most often caricatures of farmers, laborers and common folk. Harley Refsal is a professor of Scandinavian Folk Art at Luther College in Decorah, Iowa. After graduating from Augsburg College in Minneapolis, MN, he studied at the University of Oslo; Luther Seminary in St. Paul, MN; and later returned to Norway, together with his family, to earn a degree in Norwegian Folk Art at Telemark University College in Rauland. During the summer months, when not involved in regular classroom teaching at Luther College, and on many weekends throughout the school year, Refsal has regularly taught figure carving courses and workshops throughout North America, as well as Norway, Sweden and Iceland, for over 25 years.

In 1996 he was decorated by the King of Norway for his contributions to Norwegian and Norwegian-American folk art studies. Refsal has been commissioned on several occasions over the last two decades by Luther College and the city of Decorah to create carvings that have been presented to the King of Norway, the Crown Prince of Norway, national and international political leaders, as well as numerous Nobel Peace Prize laureates hosted by the College. Examples of Refsal's work can also be found at the Vesterheim Norwegian-American Museum in Decorah, at Luther College, and in private collections throughout the U.S. and Scandinavia. Refsal is the author of several books, including 'Art and Technique of Scandinavian-Style Figure Carving', many magazine articles, and is featured in an award-winning instructional DVD, 'Figure Carving Scandinavian Style with Harley Refsal'.

41st Annual Flickertail Woodcarving Show, Oct. 9 & 10, 2010, Doublewood Inn, Bismarck, North Dakota
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Day	Date	Time	Activity
Sunday	Oct. 3	1-3pm 1 pm 1:15 1:30 2:30	Free Presentations at the ND Heritage Center Intro to Norwegian Cultural- Dance demo Intro to Swedish Cultural- Dance demo The effect of woodcarving on the Scandinavian Cultural(Harley Refsal) Ethnic food served by Scandinavians AntiqueScandinavian woodcarvings on display in Auditorium lobby area
Mon-Wed	Oct 4-6	8-5	Scandinavian woodcarving class taught by Harley Refsal at the Heritage Center, Woodcarvings on display at Heritage Center all week
Monday	Oct. 4	noon	Presentation to Bismarck Lions Club
Tuesday	Oct. 5		Presentation to St. Mary's High School Art Class, Peggy Harzinski
Wed	Oct. 6		Interview with Sara Kincaid, Bismarck Tribune Prairie Public Radio Interview(Dave Thompson)
Thur- Sun	Oct. 7-10	8-5	Second Scandinavian Woodcarving class taught by Harley Refsal at the Heritage Center, Sat. & Sun. Classes in the forenoon only. Woodcarvings on display until Friday evening.
Thur.	Oct. 7	Noon	Guest on KXMB-TV Noon Show Guest on KFYR-TV Morning Show
Friday	Oct. 8		Presentation to Bismarck High School Art Class, Rebecca Young
Sat- Sun.	Oct. 9-10	Noon -4:30	Annual Woodcarving Show at the Doublewood Inn, All woodcarvers demonstrating woodcarving techniques. Woodcarving class for kids, Sunday, 8:30 to 11 am Annual Show theme is Scandinavian woodcarving. Show participants are urged to carve items in the Scandinavian style to display at the show. Types of Scandinavian woodcarvings represented include: Flat plane woodcarving, chip carving, Acanthus woodcarving, gnomes, trolls, mangle boards, kubbestols, Dala horses, etc. Antique Scandinavian woodcarvings on display all weekend. Tom Perdue Class- Old World Santa (Sat. & Sun. morning) Sat. Noncarvers at Heritage Center- Scandinavian artifacts(Jenny Y.) Sun. Noncarvers; Tatting Book Cover- Gynnel Torgeson Harley Refsal-Banquet speaker. History of Scandinavian woodcarving
Sat. – Sun.	Oct. 9-10	Noon-4:30p m	Ethnic art demonstrations: Rosemaling(Karen Jensen) , wheat weaving(Nancy Feist), pottery(Deb Emerson), candles, and tatting(Mary Beth Osborne)

